Famous Indian Relics in a Hotel Museum

EW YORK, Jan. 23 -A few days ago Capt. Jack Crawford, the "poetscout," was entertained at luncheon in the Hotel Astor's interesting grill with a party of friends. The veteof the plains was noting and commenting on the various objects about the walls when his eyes fell on a war bonnet of brilliant feathers surmounting one of the busts. He strode across the room. examined it closely, and then returning to his sent said: "That is the very bonnet I took from an Apache chief when I

was with Gen. Crook in his campaign against the Indians. I sent it to Mrs. Converse twenty-five years ago."
It is significant of the growing appreciation by Americans of things American in preference to imitations of things foreign, no matter how good they may be in their way, that in the newest of the huge hotels which reach a magnificence in New York not to be found in any continental capital, the big grillroom where much of the gay life of the metropolis centers is an "American room." The "rathskeller," the Flemish room, the Pompelian hall seem to have had their day, now that the Indian room has made its appearance in the Hotel Astor and has established itself as one of the popular resorts of the city, an entirely new style of dining-room decoration appears to be coming into vogue. against the Indians. I sent it to Mrs.

Fine Indian Collection.

Fine Indian Collection.

Perhaps it is partly because of the difficulty of obtaining the right kind of material for such a scheme of decoration as this that it has not been tried before, for each year, as the Indian tries get further and further away from their aboriginal life, it becomes harder to gather genuine specimens of their handlwork and relics of their past romances. When Frederick Muschenheim undertook to make the collection that now adorns the grillroom in his 47,00,000 hostelry, he found he had set himself a task requiring several years of time, many thousands of dollars and the assistance of expert archeologists. Prof. Pepper of the American Museum of Natural History in New York, the officers of the bureau of ethnology at Washington and several well-known amateurs came larward to help make his undertaking abserted arward to help make bis undertaking ab-mate and complete. The result is an addian collection which is believed to be the finest private one in the world, has quite as much scientific as decorative

has quite as much scienting as decounted interest.

To the casual guest in a hurry to seat himself at one of the little square tables and study the bill of fare the long room in the basement of the Astor, under the pavement of Broadway, is a welcome relief from the endless duplications of Dutch cafes or Louis XV. salons. To the man interested in American history or to him familiar with the life of the forest and prairie the unique furnishings are worthy of closer study, for from one end to the other of the vaulted cafe with its massive columns there is nothing that is not suggestive of the red man and little that is not as he made it.

Everything Is Indian,

Everything Is Indian.

Even the tiling of the floor is laid in the pattern of great Navajo blankets bearing the symbol that means "welcome," a shaggy bison head greets you as you come in the door, and antelope, moose and wild goats look down from the different sides; even the chairs, with backs and seats woven of buckskin thongs and poats finished in the crude picture carving of the early savages, suggest the aboriginal inhabitants. All about there is a frieze of photographs of Indian life, many of them reproductions of the famous collection of the Prince of Weide, while others are duplications of those in the Smithsonian institution. And above this are baskets, pottery, religious masks and peace pipes—everything so suggestive to the American imagination and so natively pleturesque.

While the multitude of tribes into which Even the tiling of the floor is laid in

the Indians were once separated deties calculation, scientists have divided them into several great groups according to differences in their spoken languages. The Astor grillroom was so planned as to allow of a scientific arrangement of Mr. Muschenheim's collection according to these groups, or such of them as have not entirely vanished with all their belong-ings; and each of the eight sections into which the apartment naturally shapes it-self has been made representative of one of the red men's nations

Little People of Alaska.

Little People of Alaska.

The lower end of the Indian room is devoted to the natives of the far North, those queer little people of Alaska and British Columbia, who seem to the layman almost a race by themselves. Here are the grotesque totem poles on which the history of the different tribes is represented in picture-writing and which are carved with the image of the special tribal deity. Hunting and fishing spears and nots represent the industrial life of these people. Next to the Alaskans come the occhones, who included the Yutes, Klossa, and those favorites of the American small boy, the Comanches. Perhaps the most characteristic exhibit in this section is the collection of beadwork for which the Shoshones were celebrated when they flourished on the easterly side of the Rocky mountains.

The big buffale head facing the main entrance seems to watch over the relies of the departed Sloux with whose fortunes the former "king of the plains" was so intimately connected. Close beside it is the bust of a Sloux warrior surmounted by a towering war bonnet, a decoration always strange to dwellers in the East and now vanishing everywhere, but once familiar enough to the ploneers and the soldiers of Uncle Sam. In fact, the characteristic features of each red tribe are shown in busts of this sort presented ground that they were to form a part of an instructive exhibition.

Lords of Mississippi Valley.

Lords of Mississippi Valley.

to the collection by the American Museum of Natural History at cost price on the Next to the Sloux is the section devoted to the Aigenquins, once the lords of the

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A new tasteless discovery which can be twen in tea, coffee or food. Heartily entend by W. C. T. U. and all temperance strees. It does its work so silently and strely that while the devoted wife, sister or daughter looks on, the drunkard is recisimed even against his will and without his knowledge. Send your name and address to Dr. J. W. Haines, \$257 Glenn bdg, Cincinnati, O., and he will mail a trial package of Golden Specific free, to show how easy it is to cure drunkards with this remedy.

Mississippi valley and much of Canada, with a collection of tomahawks and rare wampum belts. And then comes the great Iroquois nation, formerly the dread of every settler in the Eastern States and the French villages along the St. Lawrence. This display possesses an interest beyond that afforded by the relies it contains, for it includes the collection brought together by the late Mrs. Harriet Maxwell Converse, whose memory is still dear to the few surviving Senecas. Converse, whose memory is still dear to the few surviving Senecas.

Converse, whose memory is still dear to the few surviving Senecas.

The best part of Mrs. Converse's life was devoted, as that of her father and grandfather had been before her, to securing better treatment for the red man who was awept aside by the advance of white civilization. The gratitude and appreciation of the Indians were shown in the only way still left to them and Mrs. Converse succeeded to her father's title of a Seneca chief. It is partly due to her that this dining-room has been made a memorial of the almost forgotten glories of the original Americans. It is interesting that in arranging this particular section Mr. Muschenheim had also the assistance of Mr. Parker, the well-known student of Indian life and customs, who is himself part Iroquois.

Masks of Iroquais

Masks of Iroquois.

Several religious masks of the Iroquois

By Annie Pike.

"Madonna, Mother of God, O hear me!

is the prayer that rises daily from lips

stained with sin op drawn with anguish.

Not all churches pray to the Mother of

God, but there are few human hearts

which do not at some time in their his-

tories, long for the mercy or the help

of an omnipotent mother, rather than ar

almighty Father.

of an omnipotent mother, rather than an alimighty Father.
On my wall there are many Madonnas. These are not all copies of masterpieces. One of them is a Dutch girl bending over a cradle, and another is such a maid as you may see any day. In all of them there is pictured a love to which the observer responds. Other pictures may move to admiration, but the "Madonnas" hold fast and never become merely decorative. "Madonnas" stands for the beginning of the greatest world religion, and in these pictured Madonnas is the essence of the best in all religions.

It needs no dictionary to tell us what it means to be "mothered." That word is defined in the dictionary has only part of the fact. To be mothered is to be loved and cared for as a mother would do, and if there were no such thing as "mothering." God pity the thousands of "motheriess" who find an answer to their yearning in the touch of some kind woman who at some time has "mothered" them. All great love has in it the spirit of "mothering." No woman ever really loves a man that she does not feel like "mothering" him. It is that tenderness which would protect and care for another even at the complete sacrifice of self. I believe in this respect that some men are better "mothers" than a great many women. And such men have usually had mothers.

"THE MADONNA

confused in their "national" life so that it is impossible to make as close classification as in other divisions. For example, though the twenty-six towns of the Pueblos are very near one another, the languages spoken in them are widely different and some of the tribes are apparently related to the Athabascans of the Far North While from a linguistic point of-view the tribes of this district show more differences than they do resemblances, they all have a greater degree of civilization than the warriors of the Sioux or the Iroquois, a civilization in some ways akin to that of the Aztecs of Old Mexico.

Once-Feared Apaches

Once-Feared Apaches.

To be sure the Apaches were once as much feared as the Sloux or the Iroquols, but side by side with their war bennets and plumes are the woven rugs and hammered silver work of the Navajos and the baskets of the Pimas, while the character of the frieze of photographs has undergone a corresponding change. Pictures of permanent villages take the place of wigwams, and the Bison Dance has given way to the activities of a rudimentary form of agriculture.

Much of the excellence of this portion of the Astor exhibit is due to Mrs Mattids. Coxe Stevenson, who was for thirteen years engaged in explorations in the Rocky mountains and in expeditions among the Zuni Indians, making a special study of archaic Implements, pottery and ceremonial objects. All her expert knowledge was used in making up these sections and Mrs. Stevenson's familiarity with the mythology and religion of the Zuni Indians was of special service in collecting a number of the curious dolls used by the red men for ceremonal pursed. Several religious masks of the Iroquois which are hung here are among the most noteworthy objects of the whole collection. Black, hideous, distorted things, they were an essential feature in many of those mysterious coremonies which so delight the Indian and are so incomprehensible to his conquerors. The Iroquois nation at the height of its power was—and what there is left of it, still is—honey-combed with secret societics, whose purposes, mysteries and influence are a sealed chapter even to the archaeologist What, for instance, the "False Faces," as the members of these orders were called, did in their secret meetings, where every brave was masked, we do not know, and we can only guess at the extent of their undoubtedly great power. The masks Mr. Muschenheim has obtained represent mythological animals or symbols unintelligible to us, but known to be of very significance to their original possessors.

The last three sections of the Hotel Astor collection represent the Southwest of the United States and the north of Mexico, a region where various tribes of Indians appear to have become hopelessly

woman who loves no little child is either asleep to life, has lost the desired love, or has a pool of selfishness in black stognation at the bottom of the heart.

No ambition, no wealth, no desire, can take the place of the simple home life with its dally and hourly sacrifice. Happy is the man or woman who realizes this before too late, and has the sense to grasp this life, instead of wasting the best of life in the pursuit of the imaginary happiness

In the pursuit of the imaginary happiness, which are always sand in the hand, though they looked like pearls before possession. Self-sacrifice to love is bread and wine. Love must give, love must bear, love must help, or love will be unhappy, and finally die.

These are seneral thoughts—not all of

These are general thoughts-not all of

Madonna! Madonna! Such love as

them about the Madonna and the Child, but all of them awakened by the contem-plation, of this wonderful pictured purity and love.

AND THE CHILD."

ter if we had not missed something of the real things of life. We are groping blindly for them, and in our blindness we mistake the unreal for the real. None of us desire unhappiness and sin, and few of us know the road to happiness. Be thou mercifol. Madonna, and set our feet upon the right way. the right way.

An Intextcant.

"Kisses are like whisky," said the youth, And then he did embrace her; He took one, then—to prove the truth— Another for a "chaser!"

NEW LIBRARY BOOKS.

The following thirty-five books will be added to the public library Monday morning, January 30, 1905;

MISCELLANEOUS. Adams-Dictionary of the Drama. Vol.

(reference.) Corner and Soderholtz-Colonial Archiecture of New England. (Reference.) Dyce-Glossary of Shakespeare's works -City government in the

Inited States.

Griffis-Pilgrims in Their Three Homes.

Hancock-Ju-Jitsu Combat Tricks.

Hancotaux-Contemporary France. Vol. 1.

Herrick-Expert Maid Servant.

Holley-Samantha at the St. Louis Ex-

position.

Hopkins, Ed.—Scientific American Ref-crence Book. (Reference.)

Hulbert—Great American Canals, Vol. 2.
Lea—History of the Inquisition of the Middle Ages. 3 vol. Religious History of Spain. Studies in Church History. Mason—Beethoven and His Forerunners. Pattison—Painters Since Leonardo. Rhodes—History of the United States, vol. 5.

ol. 5. Schelling-Queen's Progress. Sherman-Lyrics of Joy. Tarbell-History of the Standard Oil Jompany, 2 vol.

Thackeray-Letters to an American Trowbridge-Postical Works.

FICTION Alexander—Rambling Rector.
Barr—Over the Border.
Barrett—Never-Never Land.
Daskam—Her Flance.
Gunter—My Japanese Prince.
Le Queux—Closed Book.
Lewis—President.
Opposition—Patraval Oppenheim-Betrayal. Rickert-Reaper. Smith-Off the Highway.

EXPERIMENTS WITH FRUITS.

Californian to Have \$10,000 a Year to Carry on Work.

NEW YORK, Jan. 28.-It has been announced that the sum of \$100,000 allotted by the trustees of the Carnegle Institute to Luther Burbank, the California agriculturist, will be paid to him in annual able Burbank to devote his entire attention for that period to experiments with new grasses and vegetables and it is expected that he will relinquish temporari-ly his business interests.

ly his business interests.

Many important discoveries have been made by the Californian at his home in Santa Rosa during the past twenty-five years. He has worked along the line of seeking imperfect products in fruits, flowers, etc., in order to make them of full value. He claims there is 'no weed which will not sooner or later rewards thereily to good cultivation and persistent sele-

Stabbed for Protecting a Woman. NEW YORK, Jan. 28.—In the Bowery oday while attempting to protect his nother from the insuits of a man who had accepted her on the street, nineteen-year-O Madonna! Madonna! Such love as thine would cover us around like a light in the darkness and make us unafraid, if it were in our hearts. These few goods, and this great love, and with them all life lived, and without them all life missed. The prayer that could save the world, would be that all men and women may feel what is shiping from thy countenance. There are so few of us really bad, but so many of us who would be bet-

My New Obesity Food Quickly Reduces Weight to in this respect that some men are better 'mothers' than a great many women. And such men have usually had mothers who "mothered."

"Madonna" stands for the most selfish and the most unselfish passion in the world. It means that love which loves because the object is "mine." It means that love which would abnegate the "me" and "mine" for the good of the beloved object. It is that love which cares more for a little child than for almost everything else in life, and yet which deepens the love for all other children in the world—that makes "my child" superior to all others, yet raises all other children higher than ever before.

Without children, what would be Burns's "Cotter's Saturday Night?" A man can grew so rich that he has nothing. If a millionaire could buy the "Cotter's" fireside, love, and children outright, he might as well then give away the rest of his wealth, for he could never buy anything more. Dresses are only goods that wear out, no matter how costly, and money is only metal. Life is found only in these deep human ties that make a halo of contentment around the home hearth. The only privileze that wealth has over moderate means, is the ability to give when the desire to give is felt. Yet that disadvantage may be eliminated, for the love which radiates from these real human homes, will always find some means of including others less fortunate.

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merely a symptom of chronic inflammation in the prostate inflammation in the prostate gland, brought on by early dissipation or by the improper treatment of some contracted disease. A complete and radical cure is therefore a question of restoring the prostate gland to the normal state, and this we accomplish promptly and completely without the use of internal remedies. Our treatment is a local one entirely. It is original and scientific and has been proven absolutely effective by thousands of tests. We are convinced that by no other methods can full and permanent restoration of strength and vigor be accomplished.

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